

RANIGANJ GIRLS' COLLEGE DEPARTMENT OF URDU

Programme Outcomes

A graduate in Urdu attains proficiency in Urdu language and literature which open up opportunities for the learner to take up higher studies or follow a career of one's choice. In India, a graduate with certain predetermined eligibility criterion enjoys the opportunity to build a career out of multi-media, as a film critic or script and dialogue writer, as a radio jockey, in mass communication and journalism, as translator, as teachers of primary and secondary schools, as translators, become civil servants and so on.

A post graduate degree in Urdu widens the field of opportunities available to the learners in later life. Learners excellent in academics may decide to pursue a career in research and join research institutions. Others armed with a post graduate degree have the opportunity to become educationists, teachers in higher educational institutions, librarians, editors of print and electronic media or join government and nongovernment organizations and private institutions in varying capacities.

Programme Specific Outcomes

- A basic understanding of the origin and the history of development of Urdu language and literature
- Exposure to eminent Urdu writers, their life and their literary works
- A comprehensive knowledge and understanding of Urdu literature involving poetry, short stories, essays, drama and novels of different genre and different periods .
- A basic knowledge of Urdu grammar and linguistics
- A profound understanding of the history of Urdu language and literature in relation to society and culture.
- An exhaustive exposure to literary criticism

- Imbibing skills in Urdu translation and a basic knowledge about computer application for purposes of study in Urdu.

Course Outcomes

BA HONOURS IN URDU AND BA PROGRAMME IN URDU

First Semester

Core-1 : Lesaniyat Aur Urdu Zabankairtaqa	The students learn about linguistics and the origin and evolution of Urdu language.
Core-2 : Urdu zaban-o- Adab ki tareekh	The students learn about the origin, growth and history of Urdu language.
Generic Elective And Programme: Urdu zaban-o- Adabki Mukhtasar tareekh.	The students acquire a brief knowledge about origin, growth and history of Urdu language.
AECC(MIL for Programme): Prose and Poems	The Students learn about Urdu prose and poetry

Second Semester

Core-3 : Classici Urdu Nasr	The Students acquire the knowledge about the origin and growth of classical Urdu prose
Core-4 : Classici Urdu Ghazal	The Students acquire the knowledge of classical Urdu poetry and learn its importance.
Generic Elective and Programme : Urdu Dastan Aur Novel	‘Dastan’ are long stories which acquaint the students with the knowledge of social, cultural, political and economic thought pattern and behaviour followed in the past. Novel imparts to the students lessons in the ways of life and the skills and strategies imbibed and applied in day to day living.
AECC-2 (MIL for Hons, Programme & Generic): Prose and Poems	The Students learn about Urdu prose and poetry

Third Semester

Core-5 : Jadeed Urdu Ghazals	The students acquire the knowledge of modern Urdu Ghazals and its characteristics.
Core-6 : Nazm: Ibteda se Aligarh Tahreek Tak	The students come to know about Urdu Nazm from its origin to the period of Aligarh Movement.
Core-7 : Jadeed Urdu Nazm	The students acquire knowledge about the trends in modern Urdu Nazm, types of Nazm and its characteristics.
SEC-1-301 : Urdu Mass Media	The students learn about the Urdu print and electronic medias well as become aware of the fact that they can pursue a career in Urdu mass media.
SEC-1-302 : Urdu Software and Basic Computer	The students acquire the knowledge of Urdu computer software and a basic knowledge about the application of computers.
Generic Elective and : Afsana Aur Drama Programme-3A: Urdu Afsana aur Drama	“Afsana” are short stories which give a glimpse to the students about human social behaviour and skills relevant to our daily lives. From Drama, the students get acquainted with literature on drama;the various concepts and techniques used in drama presentation and also get a taste of the techniques of dramatization used in the film industries.
Generic Elective-3B : Urdu Ghazals	The students acquire the knowledge of Urdu Ghazals and characteristics of Urdu Ghazals.
Programme SEC: Urdu me tarjama Nigari.	The students learn to translate into Urdu from multiple languages. They also learn the use of the Unicode system in translation.
AECC-2 (MIL-2 for Programme: Ghair Afsanwinastr, Inshaiya, Mazmoon and Swaneh.	The students come to know about non-fictional writing like essays and articles. They also learn about the biographies of littérateur or the life sketch of a common man.

Fourth Semester

Core-8 : Urdu Tanqeed: Taraqqi Pasand tahreekse Iqabal	The students learn about the nuances of Urdu literary criticism and the contribution of Urdu critics before progressive movement.
Core-9 : Urdu Dastan	‘Dastan’ are long stories which acquaint the students with the knowledge of social, cultural, political and economic thought pattern and behaviour followed in the past.
Core-10 : Urdu Novel	The course on Urdu Novel imparts to the students lessons in the ways of life and the skills and strategies imbibed and applied in day to day living.
SEC-2-401 : Ilm-ul-Urooz-o-Ilm-ul-Bayan kamafhoom	The students learn about the various skills and techniques that are used to manage the pattern of syllables, sound, tone, stress and rhythms in poetry.
SEC-2-402 : Hindustani film Aur Urdu Adab	The students become aware about the relation between film and Urdu literature.
Generic Elective-4A : Urdu Masnavi Aur Nazm	The Students acquire the knowledge of Urdu poetic forms and Urdu poems.
Generic Elective-4B : Urdu Qasidah Aur Marsiah	The students acquire the skill to praise and appreciate and earn the favour of a living person as well as show respect to an individual entity after the person’s demise.
Generic Elective-4C: Maqala, Maktoob, Aur khaka	The students come to know how to write a thesis and different types of letters in different contexts. They also learn about the biographies of littérateur or the life sketch of a common man.
Programe : Urdu Tanqeed	The students learn about Urdu literary criticism.
SEC-2 (for Programe) : Hindustani film Aur Urdu Adab	The students come to know about the relation between film and Urdu literature

Fifth Semester

Core-11 : Urdu Afsana	“Afsana” are short stories which give a glimpse to the students about human social behaviour and skills relevant to our daily lives.
Core-12 : Urdu Drama	The students get acquainted with literature on drama; the various concepts and techniques used in drama presentation and also get a taste of the techniques of dramatization used in the film industries.
DSE-501 : Prem Chand kakhususiMotelya	The students come to know about the activities and literary works of MunshiPrem Chand.
DSE-502 : Sir Syed Aur Unke Refqa kaar ka Motelya	The students study aboutthe activities and literary works of Sir Syed Aurand his close associates.
DSE-503 : Meer Taqi Meer kakhususi Motelya	The students study about the activities and literary works of Meer Taqi Meer.
DSE-504 : Mirza Ghalib ka khususi Motelya	The students study about the activities and literary works of Mirza Ghalib.
DSE-505: Allama Iqbal kakhususi Motelya	The students study about the activities and literary works of Sir Md.Iqbal.
DSE-1 for Programme: Urdu Ghazal	The Students acquire the knowledge of Urdu Ghazals and its characteristics.
DSE-2-for Programme : Maqala, Maktoob Aur khaka	The students come to know how to write a thesis and different types of letters in different contexts. They also learn about the biographies of littérateur or the life sketch of a common man.
Generic Elective- Urdu Afsana aur Drama	Afsana” are short stories which give a glimpse to the students about human social behaviour and skills relevant to our daily lives. From Drama, the students get acquainted with literature on drama; the various concepts and techniques used in drama presentation and also get a taste of the techniques of dramatization used in the film industries.
Generic Elective : Takhleeq Adab	The students learn about creative writing skills in Urdu literature
SEC -3 : Urdu electronic media	The Students learn about the print and electronic media and Journalism in Urdu.
SEC-3: Urdu software and Basic of Computers	The students acquire the knowledge of Urdu computer software and a basic knowledge about the application of computers.

Sixth Semester

Core-13 : Urdu Qasidah Aur Marsiah	The students acquire the skill to praise and appreciate and earn the favour of a living person as well as show respect to an individual entity after the person's demise.
Core-14 : Swaneh, Khudnawisht Swaneh and Khaka	The students learn about biographies of Urdu poets and writers and the life of a common man.
DSE-601 : Urdu Tanz-o-Mezah	The students come to know about the impact of prominent satirists and humourists on the style followed in Urdu prose and poetry.
DSE-602 : Adbi Tehrikaat	The students come to know about the different movements and its impact on Urdu literature.
DSE-603 : Urdu Tanqeed: Taraqqi Pasand tahreek ta haal	The students learn about Urdu criticism from the progressive movement to the present era.
DSE-604: Ghair Afsanwinasr, Inshaiya, Mazmoon and Swaneh.	The students come to know about non-fictional writing like essays and articles. They also learn about the biographies of littérateur or the life sketch of a common man
DSE-605 : Maktoob Nigari Tareekh-o-Tanqeed	The Students come to know about the origin and growth of letter writing in Urdu and the art of writing letters.
DSE-4A : for Programme : Urdu Qasidah Aur Marsiah	The students acquire the skill to praise and appreciate and earn the favour of a living person as well as show respect to an individual entity after the person's demise.
DSE-4- for Programme : Urdu Masnavi Aur Nazm	The Students acquire the knowledge of Urdu poetic forms and Urdu poems.
SEC-4(A) - for Programme : Urdu Mazmoon Nigari	The Students come to know how to compose an essay on a given topic.
SEC-4(B) - for Programme : Ilm-ul-Urooz-o-Ilm-ul-Bayan kamaf hoom	The students learn about the various skills and techniques that are used to manage the pattern of syllables, sound, tone, stress and rhythms in poetry.
Generic Elective-4B: Maqala, Maktoob Aur khaka	The students come to know how to write a thesis and different types of letters in different contexts. They also learn about the biographies of littérateur or the life sketch of a common man.
Generic Elective : Urdu Mass media	The students learn about the Urdu print and electronic medias well as become aware of the fact that they can pursue a career in Urdu mass media.

Course Outcomes

POST GRADUATE PROGRAMME IN URDU

First Semester

Course Name	Course Outcome
Core-101 : Lesaniyat Aur Urdu Zabanka Artaqa	The students learn about linguistics and the origin and evolution of Urdu language.
Core-102 : Urdu zaban-o- Adab ki tareekh	The students learn about the origin, growth and history of Urdu language.
Core-103 : Urdu Ghazal (Classical)	The students acquire the knowledge of classical Urdu poetry and learn its importance.
Core-104 : Urdu Nazm : Shahr-e-Aashob, Qasidah, Marsiya, Masnavi, Rubai	The students acquire knowledge about the origin of Urdu Nazm, the various types of Urdu Nazm and its characteristics.
Core-105 : Urdu Nazm : (Nazir Se Iqbal Tak)	The students come to know about origin and growth of Urdu Nazm From the Period of Nazir Akbar Abadi to the era of Sir Md.Iqbal

Second Semester

Course Name	Course Outcome
Core-201 : Urdu Dastan	‘Dastan’ are long stories which acquaint the students with the knowledge of social, cultural, political and economic thought pattern and behaviour followed in the past.
Core-202 : Urdu Novel	Urdu Novel imparts to the students lessons in the ways of life and the skills and strategies imbibed and applied in day to day living.
Core-203 : Urdu Afsana	“Afsana” are short stories which give a glimpse to the students about human social behaviour and skills relevant to our daily lives.
Core-204 : Urdu Drama	From Drama, the students get acquainted with literature on drama; the various concepts and techniques used in drama presentation and also get a taste of the techniques of dramatization used in the film industries.
MIE-MIEC-201 : Urdu zaban-o- Adab ki tareekh	The students learn about the origin, growth and history of Urdu language.

Third Semester

Course Name	Course Outcome
Core-301 : Urdu Tanqeed	The students learn about Urdu literary criticism.
Core-302 : Jadeed Urdu Ghazals	The students learn about the modern trends used in Urdu Ghazals
MJE-MJEC-301 : Urdu Nazm: Taraqqi Pasand Tahreek Ta Haal	The students acquire the knowledge of Urdu Nazm and its characteristics from the Progressive Movement to present era.
MJE-MJEC-302 : Dakaniyaat	The students come to know about origin, history and growth of Urdu language in Southern India.
MJE-MJEC-303 : Adbi Tehrikaat	The students come to know about the different movements and its impact on Urdu literature.
MJE-MJEC-304: Urdu me Tarjama Nigari.	The students learn to translate into Urdu from multiple languages. They also learn the use of the Unicode system in translation.

Fourth Semester

Course Name	Course Outcome
Core-401 : Taneesee Adab	The students come to know about the role of women in Urdu Literature and learn about Feminism.
Core-402 : Urdu Tanz-o-Mezah	The students come to know about the impact of prominent satirists and humourists on the style followed in Urdu prose and poetry.
MJE-MJEC-401 : Bengal Ka Urdu Adab	The Students Come to know about origin and growth of Urdu language and literature, the nature and the characteristics of Urdu language and its impact on Bengal.
MJE-MJEC-402 : Iqbal ka Khususi Motala	The students study about the activities and literary works of Sir Md. Iqbal.
MJE-MJEC-403 : Meer Taqika Khususi Motala	The students study about the activities and literary works of Meer Taqi.
MJE-MJEC-404 : Prem Chand ka Khususi Motala	The students study about the activities and literary works of Munshi Prem Chand
TLCC-1-PROJECT WORK	The students submit a project on pertinent Urdu topics and concepts under the guidance of a teacher. It helps to sharpen the power of reasoning and critical thinking as well as the writing skills of the students.